

## ALL THE THINGS YOU ARE - BEBOP ETUDE

Handwritten musical score for 'All the Things You Are - Bebop Etude'. The score is written on ten staves, each containing a melodic line and a series of chord changes. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The chords are written in a handwritten style above the staff.

Chord changes across the staves:

- Staff 1: Fmin<sup>7</sup>, B<sup>b</sup>min<sup>7</sup>, E<sup>b</sup>7, A<sup>b</sup>maj<sup>7</sup>
- Staff 2: D<sup>b</sup>maj<sup>7</sup>, Dmin<sup>7</sup><sub>3</sub>, G<sup>7</sup>, Cmaj<sup>7</sup>
- Staff 3: Cmin<sup>7</sup>, Fmin<sup>7</sup>, B<sup>b</sup>7, E<sup>b</sup>maj<sup>7</sup>
- Staff 4: A<sup>b</sup>maj<sup>7</sup>, Amin<sup>7</sup>, D<sup>7</sup>, Gmaj<sup>7</sup>
- Staff 5: Amin<sup>7</sup>, D<sup>7</sup>, Gmaj<sup>7</sup>, Gmaj<sup>7</sup>
- Staff 6: G<sup>b</sup>min<sup>7</sup>(b<sup>5</sup>), C<sup>b</sup>7(b<sup>9</sup>), F<sup>b</sup>maj<sup>7</sup>, C<sup>7</sup>(b<sup>13</sup>)
- Staff 7: Fmin<sup>7</sup>, B<sup>b</sup>min<sup>7</sup>, E<sup>b</sup>7, A<sup>b</sup>maj<sup>7</sup>
- Staff 8: D<sup>b</sup>maj<sup>7</sup>, D<sup>b</sup>min<sup>7</sup>, Cmin<sup>7</sup>, C<sup>b</sup>dim<sup>7</sup>
- Staff 9: B<sup>b</sup>min<sup>7</sup><sub>3</sub>, E<sup>b</sup>7, A<sup>b</sup>maj<sup>7</sup>, Gmin<sup>7</sup>(b<sup>5</sup>) C<sup>7</sup>(b<sup>9</sup>)